

# Nathaniel Rothrock

## AEA

rothrocknathaniel@gmail.com

Height: 6'0" Hair: Black Eyes: Brown

### Regional Theatre

ANYTHING GOES	Billy Crocker	Hillbarn Theatre/Lee Ann Payne
GREASE	Sonny	The Fireside Theatre Co./Ed Flesch
ROCKY HORROR SHOW	Dr. Frankenfurter	City Lights Theatre/Wilder, Mallette
URINETOWN	Bobby Strong	Cabrillo Stage/Andrew Ceglio
THE LITTLE MERMAID	Prince Eric	Pacific Coast Rep./Daren A.C. Carollo
SWEENEY TODD	Pirelli/Fogg/Ens.	4 <sup>th</sup> Walrus/Ken Savage
SATURDAY NIGHT	Dino	42 <sup>nd</sup> Street Moon/Ryan Weible
CHARLIE BROWN CHRIST...	Linus	The Secret Theatre/Joy Donze
WILD PARTY	Max	San Jose Stage Co./David Davalos
IT SHOULDA BEEN YOU	Brian Howard	Center Rep./Marc Jacobs
AN IDEAL HUSBAND	Mason	Town Hall Theatre/Susan Hovey
THE FANTASTICKS	Matt	Piedmont Center/Nancy Lehrkind
CASTLE HAPPY	Errol Flynn	Altarena Theatre/Clay David
LES MISERABLES	Ens./Foreman	Broadway By The Bay/Jasen Jeffrey

### Training

Middlebury College – BA Theatre, BA Music

San Francisco Conservatory of Music (Professor Leroy Kromm)

Opera Company of Middlebury Young Artists' Program

**Voice:** Carol Christensen, Leroy Kromm;

**Acting:** Alex Draper, Richard Romignoli;

**Dance (10yrs+):** Arthur Murray Dance Studios, AM Broadway (Smooth, Rhythm, Latin, Club)

Instructors: Kayla North, Sergio Garcia, Lauren Wallace, Chris Rhett, Dominique Pasquale, Alex Doan, Lauren Wilmore, Nickolas Lockhart

**Piano (10yrs):** Gorin School of Music - Classical Piano, Rufina Gorin

**Directing:** Cheryl Farone; **Playwriting:** Dana Yeaton; **Light Design:** Mark Evancho;

**Conducting:** Dr. Jeffrey Buettner

### Special Skills

Expert Ballroom Dancer, Expert Rock and Classical Pianist, Accompanist, Vocals and Rhythm for UP AND TO THE RIGHT rock cover, Intermediate Tap, Music Director experience.